

ALLISON HENDRIX

EDUCATION

College of Lake County

Grayslake, IL

Post-Baccalaureate Certificate in Legal Studies

Expected December 2026

Coursework including Legal Research & Writing, Civil Litigation, Contracts, Real Estate, Family Law, Criminal Litigation, Legal Technology & eDiscovery

National Society for Legal Technology (NSLT) Certificates: eDiscovery (with ACEDS), Legal Technology, Legal Research Technology, AI for Legal Professionals

Western Michigan University

Kalamazoo, MI

BFA, Music Theatre Performance | Graduated cum laude

Professional Affiliations: Student member of American Bar Association and Illinois Paralegal Association

LEGAL EXPERIENCE

Illinois Defense Counsel, 2025 Survey of Law

2025-2026

Student Editor

- Proofread/cross-reviewed annual publication with fellow student editors for accuracy and editorial standards
- Verified citations and citation formatting
- Conducted research and drafted preliminary case summaries for the Ethics section

Streetlamp Media

2026

Research Externship

- Researched corporate structures and liability, trademarks, and a pending patent matter for small, start-up media company with paths in production, talent sponsorship, and software development.

PROFESSIONAL EXPERIENCE

Stages Chicago (Performing Arts Education Nonprofit)

Chicago, IL

Board President, Consultant

2017-Present

- Serve as ongoing, on-call consultant to the Executive Director, providing real-time advisory and analytical problem-solving across operational, human resources, fundraising, and other strategic matters as they arise; primary liaison between Board of Directors and Executive Director
- Review and provide preliminary analysis of contracts, rental agreements, and other administrative documents; surface questions and flag areas for further review by organizational leadership and legal counsel
- Preside over board meetings, organizing agendas and deliverables
- Reviewed governing documents and provided board-level input during the organization's 2021 transition from LLC to 501(c)(3) nonprofit

Kokandy Productions (Nonprofit Musical Theatre Company)

Chicago, IL

Co-Founder & Producing Artistic Director

2011-2018

- Co-founded a professional nonprofit theatre company and served as Producing Artistic Director, a hybrid role combining creative leadership with business management; directed company's artistic vision, created and implemented administrative systems and protocols, and co-led all business and operational functions with the Executive Director
- Managed core company functions across daily operations and long-term planning, including season and new work development, casting and hiring, contract negotiations, donor relationships, and budget management,

while supervising staff across multiple concurrent productions, each with its own dedicated cast, designers, and production leadership

- Co-led transition from LLC to 501(c)(3), including development of board, bylaws, and organizational and governance structures
- Implemented workplace equity and labor safety protocols through internal DEI initiatives and adoption of Chicago's *Not in Our House* code of conduct, establishing formal anti-harassment policies and grievance channels for non-union contractors
- Produced 15 mainstage works that earned critical acclaim and more than 40 Jeff Award nominations and 7 wins (the Jeff Awards are Chicago's premier theatre honor); built collaborative production model that established the company's reputation for artistic excellence, which it continues to hold today

Yoga Instructor/Digital Studio Founder
Freelance

Chicago, IL
2012-2022

- Taught individual and public group classes with Namaskar Yoga Studio and Chicago Athletic Clubs, and served as a recurring instructor at notable Chicago venues including Wrigley Field/Gallagher Way, United Center/Chicago Bulls, and The Robey Hotel
- Volunteered as guest meditation instructor with the James R. Jordan Foundation's Vision for Families program, facilitating mental health and wellness practices for parents and guardians in under-resourced communities
- Launched and operated a digital yoga studio in response to pandemic venue closures; produced live-stream and on-demand video content and a weekly subscriber newsletter; grew and sustained a student community through independent platform management and content development, with intentional focus on accessibility and affordability
- Certifications: E-RYT 500 (Experienced Registered Yoga Teacher, 500-hour) and YACEP (Yoga Alliance Continuing Education Provider), reflecting advanced training in yoga philosophy, anatomy, and pedagogy

Musician and Theatre Artist (Freelance)
Music Director, Director, Actor, Pianist

Chicago, IL
2007-2019

- Built and sustained a 12-year independent freelance career as a director, music director, pianist, and actor, self-managing contracts, scheduling, and client relationships across 15+ Chicago-area Equity and storefront theatre companies and academic institutions, adapting to each organization's creative team, structure, and working style; credits include Writer's Theatre, Paramount Theatre Aurora, Porchlight Music Theatre, The Hypocrites, Boho Theatre, and Kokandy Productions; several personal Jeff Award nominations across disciplines
- Held adjunct faculty appointments at Concordia University and Dominican University, with additional teaching credits including Northwestern University's Music Theatre Certificate Program (vocal coach), The Chicago Academy for the Arts (music director), and Western Michigan University (music director, conductor)
- Music directed performance intensives with Broadway in Chicago's educational workshop program
- Coordinated high-volume, time-sensitive communication and scheduling for hundreds of actors across dozens of productions as an independent casting director; managed prep and execution of auditions, callbacks, and contracts under tight production deadlines